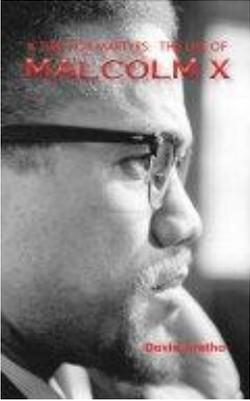


Civil Rights Leaders

Booklist top ten Series 2006



Tri-State Young Adult Book Review Committee

Title: A Time for Martyrs: the Life of Malcolm X
Author: Aretha, David
ISBN: 978-1-59935-328-9
\$28.95

Rating for this book: Very Good – Buy Now

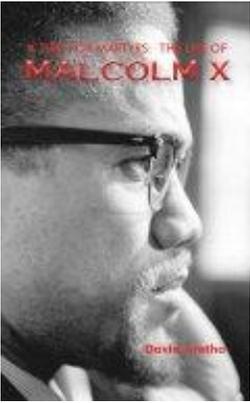
Summary: Provides background to the times in which Malcolm X lived as well as facts about this life. More importantly, readers glimpse what events helped shape his beliefs. Readers come away feeling they know the man behind the image. Grades 6-12.

Critical Annotation: Many books on Malcolm X only present his extreme viewpoints about the black experience in America and how he believed it should change. This book goes beyond his rhetoric and looks at the events that impacted him at an early age, his years in prison and how he was shaped by the people he met there and books he read while incarcerated. This book shows that Malcolm X was constantly a work in progress willing to change as he matured and became exposed to ideas not always in alignment with his preconceptions. Numerous sourced primary quotes as well as photographs give today's readers insight into the turbulent era of the 1950's and 1960's. The author does not shy away from the controversial personality that was Malcolm Little. Explanations of his life in the Nation of Islam and his split from them show a man who held strong beliefs. For young readers, this is a must have book to show that the African American community was not necessarily of one mind during the civil rights era and changes society needed to make. With Malcolm X espousing tactics that were diametrically opposed to Martin Luther King, Jr., he created quite a commotion among blacks as well as whites. The last chapter notes his influence on contemporary rap artists as well as the larger black community.

Series Comments: Civil Rights Leaders has added titles to the series. Each book contains photographs, primary source materials, timeline, source notes, further reading and index. A concise biography that highlights important people in the U.S. civil rights movement. Gr 6-12.

Recommendations: Strongly recommended for teen readers. A worthy addition to all American history collections as well as civil rights movement collections. This book provides an understanding of the divergent ideas and action plans proposed during the 1960s.

Lois McNicol, May 2014

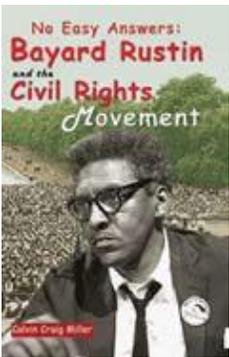


School Library Journal

June 2013

ARETHA, David. *A Time for Martyrs: The Life of Malcolm X*. 144p. (Civil Rights Leaders Series). bibliog. chron. index. notes. photos. websites. Morgan Reynolds. 2013. PLB \$28.95. ISBN 978-1-59935-328-9. LC 2011048171.

Gr 6-9—This biography introduces the charismatic leader who preached hatred early in his career but later became “a martyr for the cause of brotherhood.” Chapter one begins with Malcolm asking black Americans “Who taught you to hate yourself?” and urging them to fight white racists “by any means necessary.” Succeeding chapters follow the man’s life through childhood poverty and self-destructive teenage years to his education in prison, his rise to national prominence, and his fall to an assassin’s bullet, concluding with his legacy today. Aretha employs a conversational tone, including details that flesh out the historical context. Clean book design makes an effective background for carefully selected archival photos. Well-placed quotations crystallize Malcolm’s message and are sourced by page number. The lengthy bibliography includes links to primary-source videos, which will appeal to the intended middle school audience. However, a list of “strict rules” for Nation of Islam members is confusing, because it does not distinguish between universal Islamic beliefs and those specific to Black Muslims. Also, the tight focus on Malcolm’s life assumes that readers are familiar with other Civil Rights leaders, who are mentioned only in passing. Walter Dean Myers’s *Malcolm X: By Any Means Necessary* (Scholastic, 1993) addresses similar content more broadly but the depth of information here, especially Malcolm’s role as an uncompromising alternative to the mainstream Civil Rights Movement, makes this title a useful addition. - Toby Rajput, National Louis University, Skokie, IL



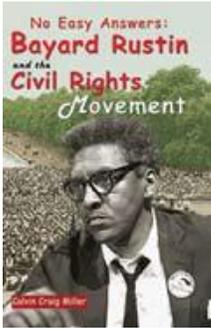
****Carter G. Woodson Award Book**

Booklist

February 1, 2005

Miller, Calvin Craig. *No Easy Answers: Bayard Rustin and the Civil Rights Movement*. 2005. 160p. illus. index. Morgan Reynolds, lib. ed., \$24.95 (1-931798-43-5). 323. Gr. 7-10.

In a clear, compelling narrative, Miller combines the life story of a great social activist with the history of the struggle for civil rights in the U.S. The politics are exciting, with details of the radical campaigns in the 1940s and 1950s, Rustin’s impassioned call for nonviolent protest, and his role in organizing both the Montgomery Bus Boycott and the 1963 March on Washington. Rustin, a global peace leader who traveled to India and many African countries, returned from abroad to serve on a prison chain gang for his activism. His personal story is just as moving as his political one: his homosexuality played a large role in his being banished from the limelight. The illustrations seem cramped, but the type is spacious, and readers will find chapter notes for direct quotes and a time line, as well as a bibliography a list of Web sites they can use to find out more. --Hazel Rochman



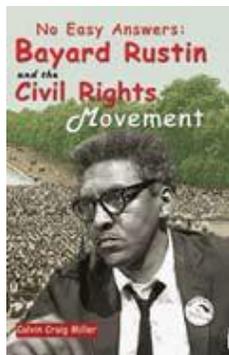
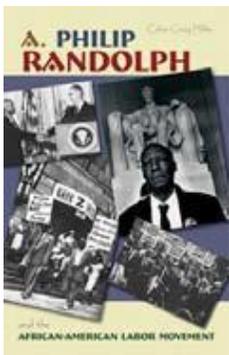
****Carter G. Woodson Award Book**

School Library Journal

June 2005

MILLER, Calvin Craig. No Easy Answers: Bayard Rustin and the Civil Rights Movement. 160p. photos. reprints. bibliog. chron. index. notes. Web sites. CIP. Morgan Reynolds. 2005. PLB \$24.95. ISBN 1-931798-43-5. LC 2004018518.

Gr 9 Up—Until recently, Rustin has gotten short shrift when people recall leaders of the Civil Rights movement of the 1960s. He organized the 1963 March on Washington and worked closely with Dr. King as his mentor and instructor in Gandhian nonviolent tactics. He urged King to create an organization to further the aims of black civil rights after the success of the Montgomery Bus Boycott. Miller captures this important figure's fascinating life, bumps and all. He does this by exploring perhaps one of the central issues in Rustin's life—his homosexuality. Because the author has chosen to focus on this aspect of the man that is often glossed over or ignored, his book is an excellent starting point for students to learn about an almost forgotten leader. —Carol Jones Collins, Columbia High School, Maplewood, NJ



VOYA, August 2005

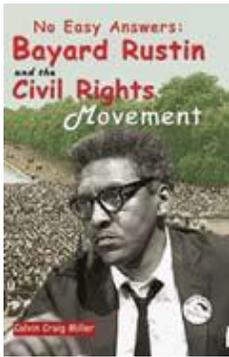
Notable Americans/Civil Rights Leaders. Morgan Reynolds, 2005. 160p. PLB \$24.95. Index. Illus. Photos. Biblio. Source Notes. Chronology. 3Q 4 P M

Miller, Calvin Craig. A. Phillip Randolph and the African American Labor Movement. 978-1-931798-50-8.

Miller, Calvin Craig. No Easy Answers: Bayard Rustin and the Civil Rights Movement. 978-1-931798-42-5.

****Carter G. Woodson Award Book**

These biographies of two pivotal figures in the civil rights movement are easy for middle school students to read, containing all the basic facts. They pale, however, in comparison to other works available in terms of scholarship, such as Catherine Reef's biography of Randolph in the African American Biography series (Enslow, 2001) or Sally Hanley's in the Black Americans of Achievement series (Chelsea House, 1988). Miller's smooth narrative style, however, weaves the personal stories of these two men together with the pivotal elements of their experiences and the larger political events of the time. Each opens with a seminal moment in the movement and then tells the story of how each man came to be a civil rights activist. Randolph's origins with the Brotherhood of Sleeping Car Porters and his political writing in *The Messenger* as well as Rustin's ardent pacifism and his adoption of Ghandi's nonviolence tactics are described in detail against the backdrop of the depression, World War II, and the turmoil of the following two decades. The books do not avoid difficult issues but are prone to making sweeping generalizations for the sake of brevity and reading level. Rustin's homosexuality is discussed in terms of his long obscurity as he worked in the background so not to harm the movement with questions about his sexuality and his arrest for a homosexual act, but the word homosexuality is not in the index. Rustin's early communism and Randolph's socialism are included as well, with brief and general descriptions of what each political system means and how it attracted those pushing for racial equality in the United States. These men are not presented as flawless or perfect heroes either and descriptions of tactical disagreements among high-profile figures in the movement and betrayals from other prominent African American leaders make the events vivid and realistically portrayed. Each book concludes with the 1963 march on Washington, D.C., for which these men shared the cover of *Life* magazine. Martin Luther King Jr. is featured more in the Rustin biography as they were closer in age. The time lines are brief, capturing only major events, but photographs include depictions of the Jim Crow figure that became symbolic of racist laws, artwork from the Harlem Renaissance, and signs that detail the extent of segregation in American life at the time. These books are easy-to-read supplemental biographies for collections where students do reports on famous figures of the civil rights movement, but if rigorous scholarship or detailed analysis of the political climate is required, they alone will not suffice. —Hillary Theyer.

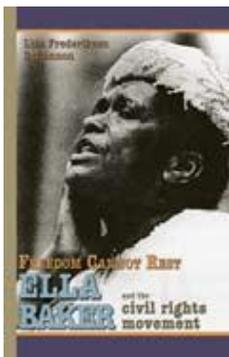


****Carter G. Woodson Award Book**

Children's Bookwatch

March 2005

An excellent biography recommended picks for grades 4-6. Calvin Craig Miller's *No Easy Answers: Bayard Rustin & The Civil Rights Movement* tells of the grandson of a former slave who was drawn to the world of the Harlem Renaissance, there to become an organizer working for civil rights. His passion for nonviolent protest was thwarted when he was prosecuted for a homosexual encounter and many movement leaders deserted him; yet his role in organizing the 1963 March on Washington proved pivotal in changing a nation, and Miller at last returns Rustin's story to the historical attention it deserves.

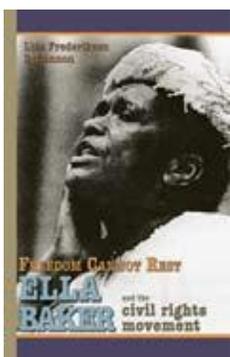


School Library Journal

December 2005

BOHANNON, Lisa Frederiksen. *Freedom Cannot Rest: Ella Baker and the Civil Rights Movement*. 176p. photos. reprints. bibliog. chron. index. notes. Web sites. CIP. Morgan Reynolds. 2005. PLB \$24.95. ISBN 1-931798-71-0. LC 2005007156. Gr 7 Up –Bohannon's biography joins Joanne Grant's 1998 work on the same subject. Both authors wrote about a life long neglected, but worth telling about. Baker was a major player in the Civil Rights movement of the 1960s. She was the principal organizer of SNCC, the Student Nonviolent Coordinating Committee. A selfless fighter for the rights of black Americans, her achievements have often been overlooked. The fact that she was a woman in male-dominated organizations certainly did not help. Lately, however, she

has, like Bayard Rustin, become the subject of more critical scrutiny. Grant had the great advantage of knowing and working with Baker, and her biography has an almost elegiac quality. Bohannon is more objective and makes good use of vintage photographs, artwork, and text boxes that further explain historical events. For teens, her biography might be a good place to start to get a good overview of Baker's life and the times in which she lived. For readers who want a more detailed view of Baker's accomplishments, Grant's book is the logical next step. –Carol Jones Collins, Columbia High School, Maplewood, NJ

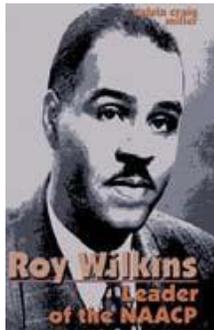
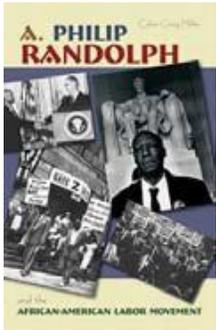


AfroAmericanHeritage.com

BOHANNON, Lisa Frederiksen. *Freedom Cannot Rest: Ella Baker and the Civil Rights Movement*. 176p. photos. reprints. bibliog. chron. index. notes. Web sites. CIP. Morgan Reynolds. 2005. ISBN 978-1-931798-71-0. LC 2005007156.

5 Stars

As with most women in the Civil Right's Movement, the work of Ella Baker has been largely overlooked. Yet she worked tirelessly behind the scenes organizing, raising money, and raising awareness. She often traveled alone, which was dangerous for any woman in the early part of the 20th Century, and especially so for a black woman. She worked closely with mainstream organizations such as NAACP and the SCLC, but distrusted their topdown leadership style and often clashed with that leadership. She believed in group- centered leadership, and cultivated that approach as an advisor to youth organizations such as SNCC. This book is clearly written and amply illustrated with period photos and artwork. In addition to being a compelling biography of Ella Baker, it also provides a concise overview of the Civil Rights Movement, particularly with regard to the various approaches and factions within the movement. It's about time that the women's voices of that era are heard, and this latest title from Morgan Reynolds is a great place to begin.--Gerri Gribi



The Horn Book Guide

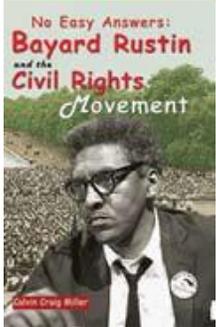
2005

Miller, Calvin Craig A. Philip Randolph and the African-American Labor Movement 160 pp. Morgan LE ISBN 1-931798-50-8 \$26.95

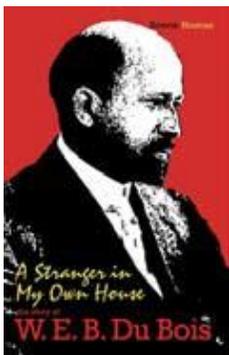
Miller, Calvin Craig No Easy Answers: Bayard Rustin and the Civil Rights Movement 160 pp. Morgan LE ISBN 1-931798-43-5 \$26.95

**Carter G. Woodson Award Book

Miller, Calvin Craig Roy Wilkins: Leader of the NAACP 176 pp. Morgan LE ISBN 1-931798-49-4 \$26.95



Portraits of Black Americans series. These well-rounded overviews of important civil rights leaders focus primarily on their accomplishments as influential activists and consider the contributions each made to the movement as a whole. Though informative, the writing is dry and unremarkable. The dull design features archival photographs and illustrations. Timeline, websites. Bib., ind. ES

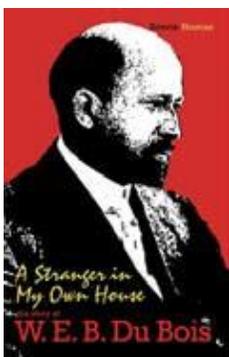


The Horn Book Guide

2005

Hinman, Bonnie A Stranger in My Own House: The Story of W. E. B. Du Bois 176 pp. Morgan LE ISBN 1-931798-45-1 \$26.95 (3) YA

Despite a slight bias in favor of Du Bois's philosophical and political ideologies regarding race relations in America, this well-written biography presents an intelligent interpretation of his relationship with his contemporary, Booker T. Washington. A readable text and color, sepia, and black-and-white illustrations chronicle Du Bois's scholarship and activism as he championed education, socialism, and finally Pan-Africanism. Sources, timeline, websites. Bib., ind. CHD

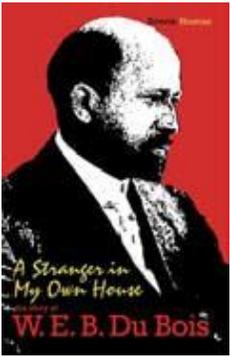


School Library Journal

July 2005

HINMAN, Bonnie. A Stranger in My Own House: The Story of W. E. B. Du Bois. 176p. maps. reprod. bibliog. chron. index. notes. Web sites. CIP. Morgan Reynolds. 2005. PLB \$24.95. ISBN 1-931798-45-1. LC 2004026460.

Gr 6-10- The long, complex life of this scholar and controversial civil rights leader is examined in this serviceable biography. Hinman offers insights into the background, beliefs, and conflicts that shaped and defined Du Bois. Beginning with his impoverished but sheltered upbringing in western Massachusetts, she describes his experiences at Fisk University in Tennessee, where he learned firsthand about the racism, social injustice, and economic disparity that plagued the vast majority of African Americans in the late 19th century. Becoming a social scientist, he began to research African Americans, assuming that documentation of their social problems would inspire change and eventually erase "the color line," but soon realized that more aggressive tactics were needed. The author recounts how Du Bois became a founding member of the NAACP, explaining that his ideas about how to achieve equality for his people were often at odds with that organization and frequently generated public controversy. She also covers his interest in Pan-Africanism, his support of communist governments, his disillusionment with American capitalistic society, and his move to Ghana during his final years. The engaging, informative, balanced text is enhanced with documentary photographs and illustrations. Family relationships and hardships are described, but the focus is on Du Bois's intellectual pursuits, outspoken beliefs, and political conflicts. An accessible and valuable addition. -Gerry Larson, Durham School of the Arts, NC

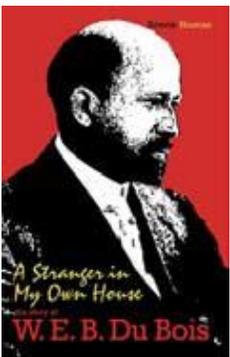


Bulletin of the Center for Children's Books

June 2005

Hinman, Bonnie A *A Stranger in My Own House: The Story of W. E. B. Du Bois*. Morgan Reynolds, 2005 176p illus. with photographs ISBN 1-931798-45-1 \$24.95 Ad Gr. 7-10

W. E. B. Du Bois is a controversial figure in American history, clashing with such major figures as Booker T. Washington and Marcus Garvey over the best way to serve the interests of equality and civil rights for African Americans. Hinman traces the development of Du Bois' ideology from his roots in a small, relatively integrated New England community, to his eye-opening fascination with the high-society manners of his paternal grandfather, to his education at Fisk, Harvard, and the University of Berlin. His Marxist studies in Berlin confirmed his belief that the problems of the color line stemmed more from economic disparity than anything else, and he thus advocated for voluntary segregation and economic self-sufficiency for blacks in America, unpopular stances with other leaders of the time. Eventually, Du Bois left America for Ghana, dying there amid work on a multi-volume history of the African people. Du Bois' political beliefs were complicated and, as Hinman admits, confusing, mostly because he advocated democracy as a political system and communism as an economic one. His most substantial legacy is his groundbreaking and still vibrant scholarship; Hinman is less successful in communicating the critical importance of the paradigm shift that his studies inaugurated than she is at pointing out his conflicts with other political figures of the time. As Du Bois' life was long, varied, and active, the biography may be a daunting one for many readers, especially since its rather dry accounting of his political and scholarly activities have little accent on the passion underlying them. Nonetheless, Du Bois is an important and complicated figure, and this overview will help young people understand his legacy. A timeline, bibliography, source notes, and index are included. KC

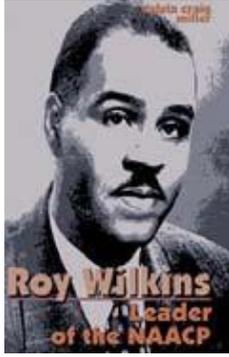
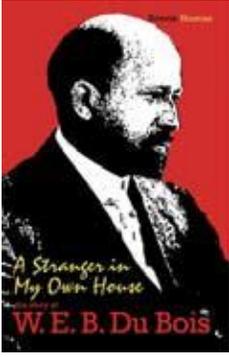


Booklist

March 15, 2005

Hinman, Bonnie. *A Stranger in My Own House: The Story of W. E. B. Du Bois*. Apr. 2005. 176p. illus. index. Morgan Reynolds, lib. ed., \$24.95 (1-931798-45-1). Gr. 9-12.

This begins with a vivid portrayal of W. E. B. Du Bois's youth in a western Massachusetts town, where he grew up relatively sheltered from racial prejudice. As an adult, he became a sociologist, historian, professor, writer, editor, speaker, social activist, and a founding member of the NAACP. Believing in the power of education and knowledge to end racial injustice in American society, he had the courage to take unpopular positions and even to speak out against other African American leaders when he believed that they were mistaken. In portraying Du Bois, Hinman provides a personal story that also enlightens readers about history and social changes in America throughout his subject's long life, from Reconstruction to the civil rights movement of the 1960s. Reproduced in color, the many illustrations include period paintings, documents, and photos. A time line, source notes, a bibliography, and a list of Internet sites are appended. A well-balanced addition to the Civil Rights Leaders series, this provides both detail and perspective. –Carolyn Phelan



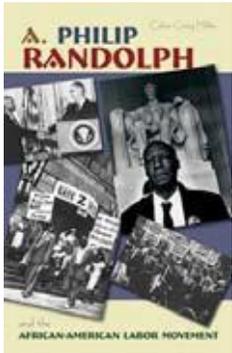
Children's Bookwatch

June 2005

Morgan Reynolds 620 South Elm Street, #223 , Greensboro , NC 27406 \$24.95 Each www.morganreynolds.com

Two new biographies for teen readers are highly recommended picks, standing out from the wealth of biographies about the same folks, and adding depth and political perspective to the focus. Roy Wilkins: Leader Of The NAACP by Calvin Craig Miller provides 176 pages of detail covering the life of Wilkins, who joined the NAACP and became an active crusader against

discrimination, dedicating his life to nonviolent confrontations. While Wilkins was one of the most important leaders of the civil rights movement at its height, this is one of the few teen biographies to give him a full, in-depth and detailed analysis. Highly recommended. A Stranger In My Own House: The Story Of W.E.B. Du Bois by Bonnie Hinman joins other biographies for this age group with a difference: it focuses on his basic convictions that political and economic equality equaled a voluntary segregation as a means to achieving these goals. Chapters follow his press for the liberation of blacks around the world, and reveal the foundations for many of his controversial beliefs. Also an important guide.

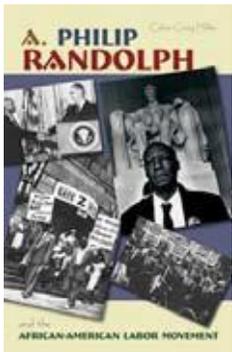


School Library Journal

May 2005

MILLER, Calvin Craig. A. Philip Randolph and the African-American Labor Movement. 160p. reprints. bibliog. chron. index. notes. Web sites. CIP. Morgan Reynolds. 2005. Tr \$24.95. ISBN 1-931798-50-8. LC 2004023706.

Gr 7 Up—Randolph lived a long, fascinating life, characterized by his single-minded drive to achieve racial equality for African Americans. In the course of 40 years, he faced down two U.S. presidents, defeated a powerful railroad company, and was the force behind the 1963 March on Washington. Miller depends heavily on existing scholarly and popular Randolph biographies. He tells the story in much the same way as it was told before, such as in Catherine Reef's A. Philip Randolph: Union Leader and Civil Rights Crusader (Enslow, 2001) and Lillie Patterson's A. Philip Randolph: Messenger for the Masses (Facts On File, 1995). Still, for readers with no knowledge of the subject, the overview approach makes Randolph and his achievements more accessible, and the book is certainly enhanced by the archival photographs of pivotal moments in the man's life and times.—Carol Jones Collins, Columbia High School, Maplewood, NJ



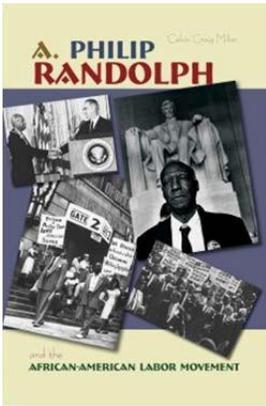
Booklist

February 15, 2005

Miller, Calvin Craig. A. Philip Randolph and the African-American Labor Movement. 2005. 160p. illus. index. Morgan Reynolds, \$24.95 (1-931798-50-8).

Gr. 7-10. Aside from a suspect bit of legend building at the beginning (as children, if Randolph and his brother did not fight back against bullying, their mother "would whip them, for she hated cowards") and a reliance on previously published sources only, Miller lucidly traces Randolph's spectacular career while presenting a case study in the effective use of hard-nosed rhetoric and nonviolent tactics to achieve breakthroughs in the fight against segregation.

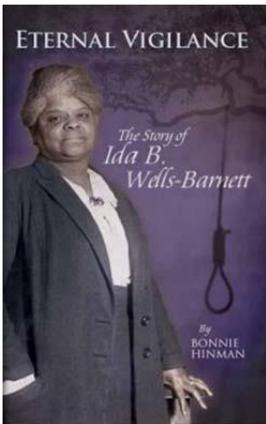
Profusely illustrated with photographs, sometimes in color, and capped by resource lists, this portrait of the fiery civil rights leader will be useful in small and medium-sized libraries as a replacement or alternative for such out-of-print titles as Sally Hanley's A. Philip Randolph (1989).
—John Peters



Children's Bookwatch

May 2005

Calvin Craig Miller's *A. Philip Randolph And The African-American Labor Movement* (1931798508) probes Asa Philip Randolph's stands against injustice. His parents always encouraged his family to resist 1900s racism: a teaching which followed him in his journey north to pursue a career as an actor, and his later full-time involvement in civil rights issues. An excellent survey of the Afro-American labor movement coincides with the biographical sketch of Randolph's life.

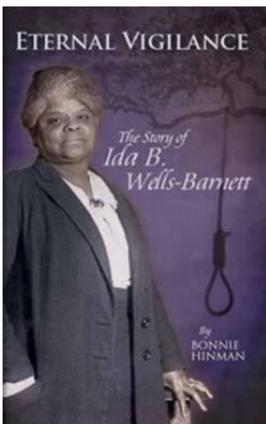


Booklist

Issue: February 1, 2011

Eternal Vigilance: The Story of Ida B. Wells-Barnett. Hinman, Bonnie (Author) Jan 2011. 128 p. Morgan Reynolds, library edition, \$28.95. (9781599351117). 323.092.

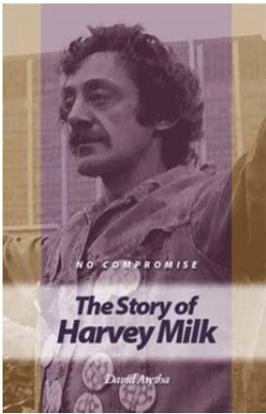
The brutal history of racism in the U.S. is at the core of this biography about Ida B. Wells-Barnett, who led an antilynching crusade. Part of the Civil Rights Leaders series, this title features a dramatic narrative that shows how the activist's militancy led to conflict not only with racist whites but also with some blacks in the civil rights movement. She broke with the NAACP ("too compromising"), walked out of "token" black groups, and always condemned those who did not speak up. But Frederick Douglass and Susan B. Anthony campaigned with her, and her uncompromising stand as a journalist and a freedom fighter earned her passionate support as well as vicious bigotry and criticism. The occasional, small sepia-toned photos include portraits, family scenes, and also views of horrific lynch mobs. Many teens will want to find out more about the heroic leader, and the excellent back matter includes a time line, detailed chapter notes, and a bibliography of books and annotated websites. *-Hazel Rochman*



School Library Journal - February, 2011

HINMAN, Bonnie. *Eternal Vigilance: The Story of Ida B. Wells-Barnett*. 128p. photos. reprints. bibliog. chron. index. notes. Web sites. CIP. Morgan Reynolds. 2011. PLB \$28.95. ISBN 978-1-59935-111-7. LC 2010008144.

Gr 6-10—Hinman tells of Wells-Barnett's tireless efforts as an antilynching crusader and civil rights advocate. She begins with an episode of Wells as a young woman being removed from the white section of a railroad car and details how she became a teacher and then a journalist to support herself and her orphaned siblings. It was during her time as a journalist in Memphis that three African-American men were lynched, an event that launched her national campaign. Hinman paints an engaging portrait of the activist who was instrumental in the formation of the NAACP. Each stage of Wells-Barnett's life is placed in historical context, providing students with a better understanding of the world in which she lived. Well-chosen black-and-white photographs and other period materials are included throughout the text. Dennis and Judith Fradin's *Ida B. Wells: Mother of the Civil Rights Movement* (Clarion, 2000) covers the subject's personal life in more detail. Hinman's biography is a good addition for libraries needing more material on this passionate woman.—Hilary Witt, Sullivan University, Lexington, KY

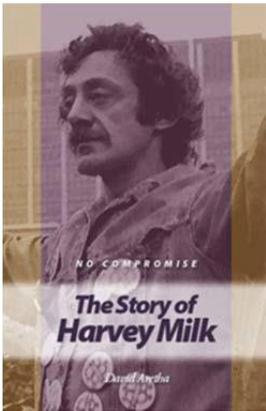


Booklist

Issue: June 1, 2010

No Compromise: The Story of Harvey Milk. Aretha, David (Author)
Sep 2009. 128 p. Morgan Reynolds, library edition, \$28.95.
(9781599351292). 979.4.

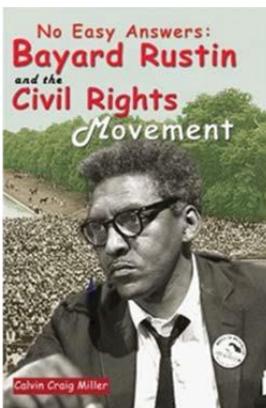
Harvey Milk might not be thought of as a conventional subject for the Civil Rights Leaders series, but for the gay community, he was as much a groundbreaker as other subjects, including Roy Wilkins. Aretha, a solid and nuanced biographer, begins by telling readers, "People wanted to kill Harvey Milk." Eventually, Dan White, a former city supervisor, does just that. But Aretha tells the story of the man as much as the activist. Milk carried the secret of his homosexuality from a young age; it took decades before he lived an openly gay lifestyle. His move to San Francisco in the early 1970s was a catalyst for change and fostered his eventual entrance into politics and the fight for gay rights. Details of local politics might be boring, but Aretha expertly weaves them into the larger cause. Throughout, interesting photos, many of Milk, grab attention, and Aretha is clear about the pluses and minuses of Milk's quixotic persona. Source notes, a bibliography, and related Web sites make this a strong book for research, but it's a good read, too. — *Ilene Cooper*



School Library Journal April, 2010

ARETHA, David. *No Compromise: The Story of Harvey Milk*. 128p. (Civil Rights Leaders Series). photos. reprints. bibliog. chron. index. notes. Web sites. CIP. Morgan Reynolds. 2010. PLB \$28.95. ISBN 978-1-59935-129-2. LC 2009025708.

Gr 7 Up—Only after his assassination did America truly begin to understand Milk's impact on the lives of gay, lesbian, bisexual, and transgender people. From the opening of his Castro Street camera shop in 1973 to his death in 1978, Milk arguably did more for LGBT civil rights than any other individual in history. With simple and engaging prose, Aretha documents his life from his birth on Long Island, to his struggle for an identity, through his calling as a gay-rights activist and politician in San Francisco. Full-color and black- and-white photos are interspersed throughout, giving a sense of the time period. Annoyingly, the index is off one page on many of its entries. In 2009, Milk was awarded a posthumous Presidential Medal of Freedom Award and, in California, Harvey Milk Day has been established. Aretha's book and Kari Krakow's *The Harvey Milk Story (Two Lives, 2002)* are good introductions to this important figure.—*Betty S. Evans, Missouri State University, Springfield*



YOUNG ADULT REVIEWERS OF SOUTHERN CALIFORNIA

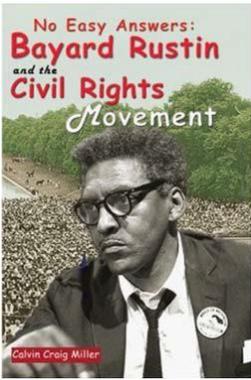
Recommended Titles for Young Adults

G/A Miller, Calvin Craig. *No Easy Answers: Bayard Rustin and the Civil Rights Movement*. Morgan Reynolds, 2005. 1160p. 1-931798-43-5. 24.95.

This book, part of the Portraits of Black Americans series, tells the life story of Bayard Rustin, who was an openly gay black man instrumental in the Civil Rights Movement. This book is very readable, has pictures, and includes a timeline, bibliography, list of websites and an index. The websites included, however, are along the lines of sites that Rustin would find interesting rather than sites about him. The book is interesting enough to work as an unassigned read and would definitely work for those needing to write reports

about Civil Rights leaders. —Sarah Moore, LAPL, Edendale Branch.

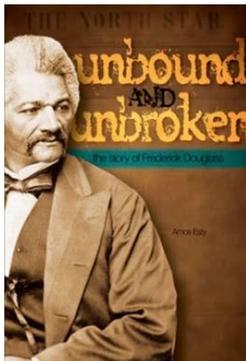
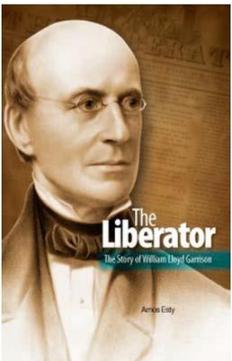
Bulletin of the Center for Children's Books



May 2005

Miller, Calvin Craig. *No Easy Answers: Bayard Rustin and the Civil Rights Movement*. Morgan Reynolds, 2005 160p illus. with photographs Library ed. ISBN 1-931798-43-5 \$24.95 R [Recommended] Gr. 6-12

Bayard Rustin languishes in obscurity compared to Martin Luther King, Jr. but this biography shows what a grave disservice this is to both the man and the history of the civil rights movement. Talented enough to pursue a career in music, Rustin chose instead to dedicate himself to a life of activism. As early as the '30s and '40s, he led protests that brought about an end to racial discrimination in public places such as restaurants and hotels in states where Jim Crow was fact even if it wasn't necessarily law. As a member of the Fellowship of Reconciliation, he traveled widely, advocating for peace as both an agenda and a method; among other significant achievements, he was personally responsible for insisting to Martin Luther King, Jr. and other leaders in Montgomery that they must employ the principles of civil disobedience and nonviolent resistance if their protests were to be successful. Despite Rustin's profound influence as a civil rights activist, his homosexuality kept him from taking a more prominent public role. Arrested on several occasions for homosexual encounters, "Rustin had to accept the contradiction of being both an activist and an invisible man," choosing, for instance, to play the behind-the-scenes role of organizing the 1963 March on Washington. Though the text has to struggle against stodgy layout, Miller succeeds in painting an intimate and moving portrait of this talented, well-spoken, and ultimately humble man, interspersing photographs that capture the many moods, faces, and events of the turbulent times in which Rustin chose to invest himself. Because of Rustin's centrality to the civil rights movement, his biography also provides a history of its multiple and intersecting beginnings in the '30s and '40s, as well as the shift, which Rustin felt necessary, from protest to politics after the turbulent years of the '60s, making this required reading for any student of recent American history. Notes, a bibliography, a timeline, and an index are included. -KC



Booklist

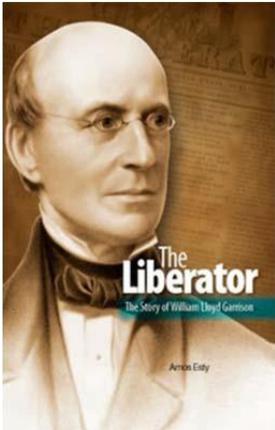
Civil Rights Leaders series. Morgan Reynolds. Gr. 7-12.

The Liberator: The Story of William Lloyd Garrison. By Amos Esty. 2010. 144p. illus. lib. ed, \$28.95 (9781599351377). 326.

Unbound and Unbroken: The Story of Frederick Douglass. By Amos Esty. 2010. 144p. illus. lib. ed., \$28.95 (9781599351360). 973.8092.

With their passionate activism and courageous leadership, escaped slave Douglass and white abolitionist Garrison changed history, and these gripping biographies in the Civil Rights

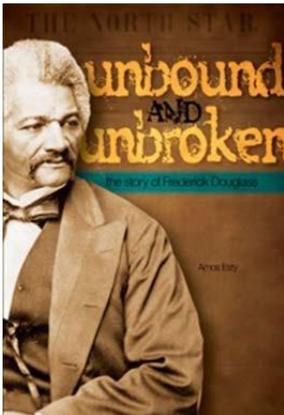
Leaders series will hook readers with discussions of the larger political issues as well as the subjects' personal struggles. Both activists saw that the dispute about slavery was also about the place of black Americans in the North and the South, but though they worked together, they did not always agree, and the biographies address the bitter conflicts within the abolitionist movement over such issues as tactics, the role of women, religion, and the meaning of the Constitution, as well as the use of violence and the revolts of Nat Turner and John Brown. Profiling the most famous abolitionist in the country, *The Liberator* relates how Garrison published a newspaper that had great influence even as it made him an outcast among the white establishment. Of course, Douglass' autobiographical writing is the main source material for *Unbound and Unbroken*, and Esty features the stirring accounts of Douglass secretly teaching himself to read, his escape, and his passionate speeches. The design of the series is readable, with spacious type and many kinds of illustrations, including color and sepia photos, paintings, and reproductions of famous documents. Young researchers will also find extensive back matter with a detailed time line, chapter notes, and a bibliography of books and websites. -Hazel Rochman



School Library Journal - December, 2010

ESTY, Amos. *The Liberator: The Story of William Lloyd Garrison*. 144p. (Civil Rights Leaders Series). photos. reprints. bibliog. chron. index. Websites. CIP. Morgan Reynolds. 2010. PLB \$28.95. ISBN 978-1-59935-137-1. LC 2009054290.

Gr 7-10—This informative biography deftly describes the man and the times in which he lived. Born in Massachusetts in 1805, Garrison overcame childhood poverty to find work in the newspaper business as a writer and editor. A staunch Federalist, he used his newspaper to promote his political beliefs and, after hearing Benjamin Lundy speak in 1828, devoted his life to the abolition of slavery. Garrison disagreed with Lundy's view of gradual emancipation and colonization and established *The Liberator* in 1831 to publish his views. He angered many people and his life was often threatened, but he remained committed to the cause. Esty places Garrison in context of the Mexican War, the Compromise of 1850, the Kansas-Nebraska Act, the Dred Scott decision, and the beginnings of the Civil War and the Emancipation Proclamation. The author notes that Garrison's grandson, Oswald Garrison Villard, became one of the founders of the National Association for the Advancement of Colored People (NAACP). Illustrated with full-color photographs and reproductions, the book contains extensive documentation and back matter. —Patricia Ann Owens, *Illinois Eastern Community Colleges*

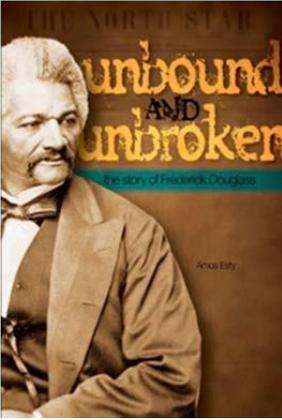


VOYA

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Esty, Amos. *Unbound and Unbroken*. Morgan Reynolds, 2010. 144p. \$28.95. 978-1-59935-136-0. Index. Illus. Photos. Maps. Biblio. Source Notes. Chronology. Appendix.

From the time the Aulds acquired Frederick Bailey at age six, they knew he was unlike the other slaves on the plantation. Inadvertently taught how to read by the slaveholder's wife, he immediately recognized the power of words and took any opportunity to perfect the craft. After learning that it was illegal to teach slaves, Frederick was deprived of further education, which only increased his desire to become an independent thinker. He was lent to a sadistic slave owner named Edward Covey to break him, but he eventually survived his hand—making him bolder. Luck would have it that he was sent to Maryland by Auld, allowing him to escape to New York, travel abroad to Europe, and meet Garrison, deciding his fate as Frederick Douglass. His life experience, perfected eloquence, and indomitable spirit culminated in his ability to stand up for the rights of black men. Reuniting with an ailing Auld at the end of his life brought closure to the relationship of ex-slaveholder and former slave, aptly symbolizing the beginning of emancipation in the United States. Multiple biographies have been written about Douglass; however, few capture the depth of his intellect as an orator and writer. Through interwoven quotes from his autobiography, speeches, and pictures, this story also serves as prime research material. Douglass's ingenious case for the Constitution and fifth of July speech make the biography accessible from cover to cover for all middle grades and up. It follows the course of his life beginning with the headstrong, unyielding slave he was and arriving at the shrewd, motivational councilor and U.S. marshal he became.—Ann Crewdson.

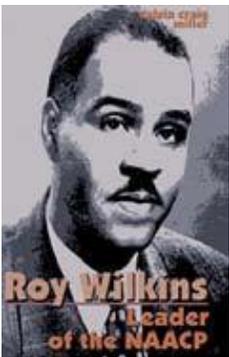


School Library Journal - September, 2010

ESTY, Amos. *Unbound and Unbroken: The Story of Frederick Douglass*. 144p. (Civil Rights Leaders Series). maps. photos. reprints. bibliog. chron. index. notes. Web sites. CIP. Morgan Reynolds. 2010. PLB \$28.95. ISBN 978-1-59935-136-0. LC 2009054287.

Gr 8-10—Born a slave in Maryland in 1818, Douglass became an important crusader against slavery and one of the most popular orators of the 19th century. This biography, however, does not do him justice. Esty approaches his subject familiarly, calling him “Frederick” rather than “Douglass.” The man’s courage, determination, and intellect are given their due, but no mention is made of the scandals surrounding him, including several affairs and the poor

treatment of his first wife. Sepia-toned illustrations appear throughout. David A. Adler’s *Frederick Douglass: A Noble Life* (Holiday House, 2010) is a more thorough biography of this fascinating and complicated public figure.—Rebecca Donnelly, Loma Colorado Public Library, Rio Rancho, NM



School Library Journal

July 2005

MILLER, Calvin Craig. *Roy Wilkins: Leader of the NAACP*. 176p. photos. reprints. bibliog. chron. index. notes. Web sites. CIP. Morgan Reynolds. 2005. PLB \$24.95. ISBN 1-931798-49-4. LC 2004027688.

Gr 7-10 – An adequate, if somewhat uneven, portrait of the leader and activist. Miller traces Wilkins’s mostly comfortable childhood with his aunt and uncle in St. Paul , MN . The family was involved with the NAACP almost since its inception in 1909. Racism was brought home in 1920 when a mob lynched

three African-American men in a nearby town. After college, Wilkins took a job at the *Kansas City Call*, an African-American newspaper, and later began working at the NAACP, becoming its executive secretary in 1955. Throughout his tenure with the organization, he worked with such Civil Rights leaders as Martin Luther King, Jr., and Thurgood Marshall and Presidents Truman and Johnson to improve racial equality. This portrait is detailed and revealing, highlighting the man’s achievements, challenges, and missteps. However, the sections that delve into the infighting among staff at the NAACP are sometimes hard to follow. Also, the author’s attempt to place Wilkins’s story into historical context sometimes overwhelms the biography. Black-and-white and color photographs appear throughout. —Kristen Oravec, Cuyahoga County Public Library, Strongsville , OH